



**AVATON MUSIC FESTIVAL**

P.O.BOX 54815

3728, AG. NICOLAOS POST OFFICE

LIMASSOL

CYPRUS

Tel: 00357 - 99 539599

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## **Avaton Young Performers Competition**

We are delighted to announce the third Avaton Young Performers Competition, the first Contemporary Music Competition in Cyprus welcoming young Cypriot and Cyprus based performers.

The competition is open to all instruments and divided into two categories: category A/ from 10 to 15 years old and category B/ from 16 to 21. The aim of the competition is to bring together young talents, give them the opportunity to perform in a different environment and most importantly introduce and promote the music of the 20th and 21st century at the music schools in Cyprus. We are inviting music teachers to encourage their students to participate and help us in the further development of music education in Cyprus.

All participants will receive the diplomas. Winners will receive diplomas and a small monetary price and all finalists, diplomas and performance at several concerts during 2016/ 2017 (details to be announced).

Competition rules and regulations follow.

Keep in mind that the list of suggested pieces bellow is only a guide line. Competitors are free to choose any piece among the contemporary music repertoire.

If you have any inquiry don't hesitate to contact us!

(We would like to ask teachers to encourage their students in participating, regardless of the level, since the importance of this competition is learning to prepare for a performance, introduction to contemporary music and stage performance.)

Application for the competition is free of charge.

## **Rules and Regulations**

### **1. DATE**

The preliminary round of the competition for both categories will take place at the 7<sup>th</sup> and 8<sup>th</sup> of May 2016 at the Orpheus Music Hall, Limassol.

### **.2. PERFORMERS**

- Entry is open to performers living in Cyprus that are born between: Category A- 1/01/2006 to 31/12/2001 and Category B- 1/01/2000 to 31/12/1995

### **3. APPLICATIONS**

- For applying, the following documents are needed:
  - 'Avaton Young Performers Competition' Application Form
  - Copy of a valid document of identification (passport, identity card or driver's license)

- Application forms can be ordered by email

[avatonmusicfestival@gmail.com](mailto:avatonmusicfestival@gmail.com) or [avaton@avaton.org](mailto:avaton@avaton.org)

- Completed forms with all necessary documents to be sent by post to:

AVATON MUSIC FESTIVAL  
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or by emails (see above).

#### **Deadline for application:**

Applications must be sent by the 25<sup>th</sup> of April 2016.

- The closing date for applications will be strictly enforced. Any applications sent late will not be accepted. If any documents are missing, the organization reserves the right not to accept the application.

### **4. PERFORMER'S OBLIGATIONS**

- During the concert, all performers are obliged to follow the organizer's guidelines.
- Application forms that fail to follow the instructions or are incomplete will be dismissed.
- Failure to comply with these rules could result in disqualification.

### **5. JURY**

- The members of the jury will be announced right after the applications deadline.
- The Jury's decision will be final.

- The Jury reserves the right not to award any participant

## **6. PROGRAMME**

- Suggested audition pieces for the applicants are given (please check lists).
- One piece should be performed from the list for each instrument – the applicant has the right to perform a piece not included in the lists, but within the 20th and 21st century literature (consulting Avaton Music Festival organizers is advised).
- If your instrument is not included in the list please consult the Avaton Music Festival about the piece you intend to perform (keeping in mind that it has to be from the 20th and 21st century literature)
- Audition duration: 5 – 8 minutes

## **7. ACCOMPANISTS AND OTHER EXPENSES**

- Travel expenses within Cyprus is at the competitor's own expense.
- The competitors have to provide their own accompanists if they need one. Avaton Music Festival will be able to provide a list of pianists if requested.

## **8. PUBLICITY AND RIGHT TO BROADCAST**

- Avaton Music Festival reserves the right to broadcast the concert on radio, television or web media.
- Avaton Music Festival reserves the right to use any recordings of the auditions and performance in any way whatsoever, at any time in the future.
- Avaton Music Festival reserves the right to advertise the competition as it sees fit.
- The auditions of the Avaton Young Performers Competition are open to the public.

## **9. CONTACT**

For any questions or any other clarifications, please contact us on:

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**Suggested audition pieces**  
**(for music, contact Avaton Music Festival if needed)**

## *Piano*

**Arnold Schoenberg:** Sechs kleine Klavierstücke, Op. 19 (*Six Little Piano Pieces*)

**Béla Bartók:** 6 Dances in Bulgarian Rhythm (Mikrokosmos Vol. 6)

**Olivier Messiaen:** Preludes (any one)

**Peter Sculthorpe:** Night Pieces

**György Ligeti:** Etudes (any one)

**Ayis Ioannides:** Rain

**Dimitris Dragatakis:** Piano Sonatina No. 1 or 2

**Toru Takemitsu:**

Litany (1st or 2nd movement)

Rain Tree Sketch

**Spectrum: 20 Contemporary works for piano**

(any one/pieces from Spectrum 2,3,4 can also be used)

**Arvo Part:** Fur Alina

**Jasna Velickovic:**

Good Bach

Walk on the wild side

**Morton Feldman:**

Any piano piece

## *Violin*

**George Enescu:** Childhood Impressions

**Arvo Part:** Fratres

**Krzysztof Penderecki:** Cadenza for violin solo

**Vytautas Barkauskas:** Partita for violin solo

**Witold Lutosławski:** Subito

**George Crumb:** Four Nocturnes for violin and prepared piano

**Nenad Firšt:** Something Wild

**George Rochberg:** Caprice Variations  
**John Harbison:** Songs of Solitude  
**John Corigliano:** Red Violin Caprices  
**Alfred Schnittke:** Fuga for violin solo

## *Violoncello*

**Paul Hindemith:** Easy piece  
**I. Seleni:** Drum and Whistle  
**Béla Bartók:** Children Pieces No.7, No.10  
**V. Vlasov:** Uzbek Song and Dance  
**John Tavener:** Threnos  
**Béla Bartók:** Romanian Dances arrangement for cello

## *Clarinet*

**Luciano Berio:** Lied  
**Edwin Roxburgh:** Wordsworth Miniatures for solo clarinet (mov. 3 and 4)  
**Philip Grange:** The Sleep of Reason Brings Forth Monsters (ABRSM Spectrum)  
**Krzysztof Penderecki:** Elegy  
**Phanos Dymiotis:** 6 Pieces for clarinet and piano (any one)  
**Dimitris Dragatakis:** Duo for clarinet and piano  
**Mark Anthony Turnage:** Carnac (ABRSM Spectrum)

## *Flute*

**Toru Takemitsu:** Voice  
**Yoshihisa Taira:** Hierophone 4  
**Marc Jolivet:** Cinq Incantations  
**Edgard Varese:** Density 21.5  
**Michael Levinas:** Froissements d'ailes  
**Betsy Jolas:** Episode Second: Ohne Worte

**Jacques Ibert:** Piece pour flute seule

**Arthur Honegger:** Danse de la chevre

**Luciano Berio:** Sequenza

**Cristobal Halffter:** Debla

**Jean-Louis Petit:** Phase III

**Raymond Guiot:** Prelude et Final

**Jean Francaix:** Impromptu

**Olivier Messiaen:** Le Merle Noir

## *Percussion*

### **Snare drum:**

**S. Fink:** Snare drum suite

**W. Reifenender:** Cross over

### **Marimba:**

**M. Peters:** Yellow after the rain

### **Vibraphone**

**B. Hummel:** Ikonen

### **Timpani:**

**M. Peters:** Timpani Etudes